# Sundome Center for the Performing Arts

Street Address: 19403 RH Johnson Blvd., Sun City West, AZ 85375

Mail Address: 19403 RH Johnson Blvd., Sun City West, AZ 85375

Email Address: rentsundome@asu.edu

Website: www.asusundome.com

# Administration

**Director/Manager:** Margaret (Smokey) Ranehan **Phone:** 623-584-3118

**Booking Contact:** Melissa Schwartz **Phone** 623-214-5230

**Technical Director:** Rob Neyman **Phone:** 623-584-6337

# **Box Office**

☑ On Site Box Office Box Office Phone: 623-975-1900

**☑** Computerized Box Office

Box Office Software: Ticketmasters

**☑** Outside Ticket Agency

**Agency Name:** Ticketmaster

# **Facility Space and Usage**

Facility Classification: Non-Profit, Government-State

**Available Spaces:** Sundome Center for the Performing Arts

Primary Uses Concerts, Dance, Theater, Music, Rehearsal, Lecture, Film Series, Meeting, Exhibits, Expo's,

Parking Lot Events

# Sundome Center for the Performing Arts

**Total Seating Capacity:** 

7,034 470 6,318 Primary Tenants: ASU Public Events Davs Used for Performance in Past Year: 65 Davs Used for Rehearsal in Past Year: 8 **Required Personnel** Required Provided by the Facility Fee ✓ Stagehands ✓ Stagehands Some provided; Direct costs ✓ Ushers ✓ Ushers Direct costs ✓ Security ✓ Security Currently use Maricopa County Sheriff ✓ Sound ✓ Sound Basic system Included ✓ Light ✓ Light Basic system included **✓** Box Office ✓ Box Office 6% of ticket sales at ASU Box Offices ✓ Custodial ✓ Custodial Direct costs ✓ Maintenance ✓ Maintenance Included Stage Stage Type: Proscenium Playing Space Dimensions: Apron 67' wide x 24' deep/ Stage 55' wide x 26' deep **Left Wing Dimensions:** 15' wide x 30' deep **Right Wing Dimensions:** 15' wide x 30' deep **Proscenium Opening:** 55' wide x 26' high Height Grid/Ceiling: 34' 6" Stage Floor Type: Sprung wood Stage Floor Covering: Battleship Linoleum **Rigging System Type:** Motorized Winch System **Permanent Installations on the Deck** ☐ Traps in Stage ☐ Orchestra Shell Other: ✓ Orchestra Pit ☐ Hydraulic Pit Pit Dimensions: Variable ✓ Electricity in Pit ✓ Music Stands Number of Stands: 60 ☑ Piano Type: Yamaha, C-7 Grand Chairs for Pit: 100 Backstage ✓ Loading Dock Door Dimensions: 10' x 10' DressingRooms: 4 **Maximum Capacity: 44** ✓ Toilet Access ✓ Shower Access ✓ Mirror Access ✓ Phone Access ✓ Water Fountain Access ☐ Kitchen Backstage

Number of Removable Seats:

**Number of Fixed Seats:** 

Accessibility	
✓ Wheelchair Accessible	☑ Hearing Impaired System ☐ Audio Description
Capacity: 246	Type of System: Infrared
Rehearsal / Storage Space	
☐ Rehearsal Space ☐ Rehearsal Piano Type of Piano:	
Rehearsal Space Floor:	
☐ Mirrors in Rehearsal Space	✓ Storage Space Dimensions: Limited
Electrics / Sound	
Building Electrics Amperage: 600 A 3-Phase	
Lighting Board: Computer Memory	
☑ Space Accommodates Portable Light Board	
✓ Follow Spots Available Follow Spot Type: 3-Xenon Supertrouper 1.6K	
30'	-Strand Lekos 6x12; 17-Kliegl 8x12; 9-Kliegl 6x12; 18-Berkey Combos 20", ", 40"; 6-Berkey 8x10 with Iris; 24-Kliegl 8" Fresnel; 40 Altman PAR 64's; 6-rkey Far Cycs; 8-Kliegl Striplights
☑ Renter Can Provide Own Sound Equipment	
Parking	
✓ Parking Available Number Spaces: 3000 Parking Cost: N/A	
Lobby	
☑ Public Restrooms	☑ Restrooms Wheel Chair Accessible
☑ Sell Concessions	Comments Food concessions sold by house only
☐ Sell Alcohol	Comments
Facility Percentage of Sales: 20% if artists sell; 30% if house sells	
Rental Rates: See Next Page	
Utility Fee:	
Insurance Fee: \$1 million policy required.	
Additional Info: Video enhancement system available for additional fee	

# **WEEKDAYS**

# Commercial Performance

 $\it AM$   $\,$  \$5,000/day or if ticketed \$5,000 or 15% of gross box office, whichever is greater

PM Same

#### Rehearsal

AM \$5,000/day or if ticketed \$5,000 or 15% of gross box office, whichever is greater

PM Same

#### Lecture/Meeting

AM \$5,000/day or if ticketed \$5,000 or 15% of gross box office, whichever is greater

PM Same

# Non-Profit Performance

AM \$3,000/day or if ticketed \$3,000 or 15% of gross box office, whichever is greater

PM Same

#### <u>Rehearsal</u>

AM \$3,000/day or if ticketed \$3,000 or 15% of gross box office, whichever is greater

PM Same

#### Lecture/Meeting

AM \$3,000/day or if ticketed \$3,000 or 15% of gross box office, whichever is greater

PM Same

# **WEEKENDS**

#### Commercial <u>Performance</u>

AM \$5,000/day or if ticketed \$5,000 or 15% of gross box office, whichever is greater

PM Same

#### <u>Rehearsal</u>

AM \$5,000/day or if ticketed \$5,000 or 15% of gross box office, whichever is greater

PM Same

#### Lecture/Meeting

AM \$5,000/day or if ticketed \$5,000 or 15% of gross box office, whichever is greater

PM Same

#### Non-Profit Performance

AM \$3,000/day or if ticketed \$3,000 or 15% of gross box office, whichever is greater

PM Same

#### Rehearsal

AM \$3,000/day or if ticketed \$3,000 or 15% of gross box office, whichever is greater

PM Same

# Lecture/Meeting

AM \$3,000/day or if ticketed \$3,000 or 15% of gross box office, whichever is greater

PM Same